

**for Japan•Project
Sunshine**



Project Sunshine for Japan INTERNATIONAL POSTER EXHIBITION | COMPETITION

... Your colors can brighten the land of the rising sun again!

We are a group of artists, graphic designers and art connoisseurs, who are looking forward to organize an international poster exhibition, in association with some internationally organizations of repute. The goal of this exhibition is to offer Japan a hand of support so that the nation can recover from the aftermath of the triple disaster. For this, we wish to invite artists, painters, graphic designers etc. for their contribution on the issue of the recent tragic events in Japan.

We aspire to show our artistic solidarity by means of these exhibitions which will serve as a bridge between various cultures and nationalities. We hope to reflect on the disparities and juxtapositions of thoughts and perceptions and all our exhibitions will aim to capture a collage of artistic diversity and multiculturalism.

A jury of renowned personalities will select the 100 best posters and among them, 6 posters will receive recognition and award. All posters will be shown in a series of exhibitions worldwide.

The 100 selected posters will be auctioned later on and the money raised through this will be donated to the Red Cross for the Japanese victims of the earthquake, tsunami and nuclear catastrophes. We encourage you to support us in our altruistic venture in building a strong hope for Japan's recovery after triple disaster.

We propose to finalize the dates of these exhibitions on October 14, 2011 in the Japanese House, Düsseldorf, Germany. We welcome you all and would highly appreciate any form of cooperation to make these exhibitions a success.

Type of exhibition: Artistic poster design
Venue: Japan House | Düsseldorf | Germany
Submission deadline: 11 | 09 | 2011

Exhibition date: 14 | 10 | 2011

Awards: Statuette of the exhibition and a diploma

Project manager: Mana Rahnama

International jury members

Pamela Campagna + Thomas A. Scheiderbauer - L - a b l e | Italy

Holgar Jacobs | Great Britain

Wilfried Korfmacher | Germany

Uwe Loesch | Germany

Luba Lukova | USA

John Moore | Venezuela

Woody Pirtle | USA

Christopher Scott | Ireland

Shinoske Sugisaki | Japan

Our official partner and supporting organizations

University of Applied science Düsseldorf, Prof. Wilfried Korfmacher

Heinrich-Heine-University Düsseldorf, Department of Japanese Studies, Prof. Dr. Dr. h.c. Michiko Mae

Kwansei Gakuin University, Nishinomiya, Prof. Shinji Nakagawa

Founder of Project Sunshine for Japan: Mana Rahnama

Contact: +49 179 43 92 352

For further information please visit:

<http://www.facebook.com/project.sunshine.for.japan>

<http://projectsunshineforjapan.wordpress.com>

To contribute your creativity towards this international poster exhibition, please complete the following artist entry form. Please read carefully and strictly follow the regulations mentioned in page 2, to make a valid entry to the exhibition.



Personal Information	
Name :	
Family name :	
DOB :	
Nationality :	
Contact details	
Email address :	
Phone :	
Address :	
Poster Info	
Title :	
Brief description :	
Signature of artist :	
Date :	



Project Sunshine for Japan | GUIDELINES AND REGULATIONS

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Requirements:

- One completed entry form in English, for each submission | poster
- Photo of the artist

Specifications for the poster:

Please send your poster strictly with the following specifications

- File type: JPEG
- Size : 70 x 100 cm
- Resolution: 300 DPIs
- Format: CMYK
- In addition, please also send a PDF version of your work | poster.

Please note:

- All the personal information stated above will be solely used for the purpose of application calling for entries into the international poster exhibition.
- All your submission / posters, as well as the other entries into the exhibition will be uploaded onto the Facebook page of 'Project sunshine for Japan'
- For more information as well as updates, please visit us at www.facebook.com/project.sunshine.for.japan.
- Send your poster submissions to project_sunshine2011@yahoo.com
- If your file size is large you can send it for free, via www.yousendit.com

We gladly extend our whole hearted thankfulness and appreciation for your contribution to the international poster exhibition.

Yours sincerely | The project sunshine for Japan Committee

Publishing a book:

We are also planning to publish a book. Further on each participant will receive a copy of this book, as soon as we have enough means to pay the expenses of the print and delivery. At the moment we are in the planning process for this aspect.

Copy right:

With the submission of their posters, the participants sign the entry form and give us the right for their submitted work and declare that we are allowed to use their work for our Exhibition and for the sale of 4 copies of a limited edition from the 94 submitted posters and 2 copies from the limited edition of the premium posters. The profit from the sale of these posters is intended for the cause of raising the money to make donation for the people in the disaster regions. Please note that, the designers will retain full ownership and copyright of their submissions. Once the work is submitted, the entry and the decision to let the work to be used for the exhibition is irrevocable and the 'Project Sunshine for Japan' exercises a right which is perpetual, transferable, royalty-free, non-exclusive, worldwide license to use, exhibit, publicly display, copy and distribute their submitted work (posters and designs) in any desirable form and for any cause or activity in the light of or connected to 'Project Sunshine for Japan' exhibition and its related activities. These activities may be, but are by no means restricted to, cultural and arts promotional activities, socially inspired causes, educational activities or material, fundraising exhibitions and campaigns. The further use of the submitted designs outside the sphere of 'Project Sunshine for Japan' and its related activities must be acknowledged and approved by the respective artist /author in a written form, and can be subject to a fee or a royalty, as agreed between the artist and the organization. Henceforth the artists/designers are completely guaranteed the right to be credited for their work every time, their work/entry is published or displayed.